

# **shut up and listen**

for electric guitar, amplified cello, and live signal processing

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**Notes:**

- Guitar and Cello are both amplified. Both instruments are fed into signal processing algorithm.
- Guitar: Scordatura [C A D G B E]

**Opening: (Section A)**

Both players improvise non-rhythmic figures. Use extended techniques freely. Pitched material is only permitted with a minimum of attack.

Continue in this fashion for one or two minutes. During this time, the electronic processing will gradually fade in. When the time is right, hold the contents of the delays (creating fixed loops).

**Continue:**

<b>Guitar:</b>	<b>Cello:</b>	<b>Electronics:</b>
Begin playing figures shown in Section C.	Continue with opening material. Gradually introduce figures shown in Section B	
[cont.]	Move to figures shown in Section C	
[cont.] Add improvised material as needed.	[cont.] Add improvised material as needed.	Release loops. Allow delay material to fade out.
		Engage "Granulator" effect.
Change to Section D	Change to Section D	Eventually, remove "Granulator" effect.

**End: ?**

